



**THE CHAMBER
OF ARTS AND CULTURE**
WESTERN AUSTRALIA



**Chamber of Arts and Culture WA
Annual Report 2024**

Ngala kaaditj Whadjuk Noongar moort keyen kaadak nidja boodja

We acknowledge Whadjuk Noongar people as the original custodians of the land on which our office sits.

The Chamber of Arts and Culture WA acknowledges Traditional Owners of Country throughout Western Australia and recognises the continuing connection to lands, waters and communities. We pay our respect to Aboriginal and Torres Strait Islander cultures; and to Elders both past and present.



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Chair's Report



June Moorhouse, Chairperson

It is only one year since the Minister for the Arts, the Hon. David Templeman, joined us at the 2023 AGM to announce the initial two year funding of the Chamber. This was a turning point following the thorough review of the organisation and the resulting strategic business plan. We immediately set to work on a recruitment process (with support from Lester Blades Executive Search) which resulted in our outstanding CEO, Tania Hudson, commencing at the end of January.

From that time, Tania has been running...! I have received constant feedback from members and the broader sector about Tania's accessibility, positive energy and many skills, not least as a great listener. These qualities were evident in her managing unexpected issues such as finding a new home for the Chamber and all that entails, through to recruiting a strong staff team of Membership Engagement Manager, Virginia Pak Poy and Programs Manager, Lauren Brunswick, with Martin Tunley as our financial consultant.

The Board extends its appreciation to Tania for her immediate and deep commitment to the Chamber, the excellent relationships she has built with members and stakeholders across every aspect of the creative ecosystem, and her leadership towards realising the organisation's ambitions. We are excited about the future with this team in place. We also want to acknowledge the ongoing star, Kelly Reid, who was crucial in managing the transition period until Tania's arrival and has since continued to provide communications support and shared all her years of corporate knowledge.

Together with the existing Board, this team has worked tirelessly to establish the foundations for a sustainable future for the Chamber and that has been strengthened with the recent appointments of new selected Board members Anthony Hasluck, Kylie Ashenbrenner and Tim Cooper. After the 'long dark night of the soul' that we traversed across 2022-23, the arrival of these three astute and curious 'newbies' has been a great boost. There is nothing like fresh eyes, open minds and good hearts to add to the optimism of an intact but weathered crew! Enough of the metaphors...

This annual report details all that was achieved this year, along with some of the behind the scenes building that I have outlined here. The transformation of the Chamber will take time and we trust that you will stay with us on that journey.

We value the real and practical contributions that have been extended to the Chamber by members, the State Government and partners such as Media Super, Lotterywest, Healthway and FutureNow.

I especially want to thank and pay tribute to Minister Templeman on his retirement, for his unwavering support of the Chamber. From my observation there are two things in particular that this Minister has always understood about the sector that are of immense value to us all. Firstly, the breadth and impact of its reach, from the foundations of our First Nations cultures, to grassroots local creative engagement, through to the highest levels of achievement by our artists. Secondly, that every aspect of the arts along that continuum matters and that we need to be able to speak collectively for all of that abundant talent and productivity. This is at the heart of the Chamber's purpose and its future, and we hope that he will look upon the revitalisation of the Chamber as part of his legacy across his years leading the portfolio.

When I nominated for election to the Board in 2018 I outlined my motivations. Central to that was my belief in collective action as the only way to achieve change. As I leave the Board (from the unexpected position of Chairperson), that belief has only strengthened. The Chamber has achieved much across its history and I am proud to reflect that it is now poised to expand and sustain its influence in how arts, culture and creativity are understood as an essential contributor to the life of this state and in the daily lives of all Western Australians. It is a privilege to be a part of this creative community.

June Moorhouse

CEO's Report

Prior to joining the Chamber, in late January this year, I thought I had a fairly good grasp of the power of the arts, culture and creative industries sector, its excellence and its value-add capacity. After all, I had been an arts Board member, funder, judge, audience member, and participant over many years. However, it is only since having the privilege of working closely with our artists, arts workers and creative organisations through the Chamber that I have truly understood the importance of our sector.

We tell the stories the world needs to hear, capture and celebrate the histories we need to protect, and stimulate the discussions we need to have about our collective future. Ultimately, our sector is a significant and important contributor to the socio-economic prosperity and sustainability of our state.

Championing the value of the sector is a core part of the Chamber's Strategic Business Plan 2024-28, and the implementation of this Plan has certainly been a focus of the Chamber in the latter part of the 2024 calendar year. However, first we needed to re-establish the Chamber, following a period of uncertainty about the future of the organisation.

In March this year we moved into new premises, on level two in the historic Moana building on the Hay Street Mall, and in April commenced building a new team. We welcomed Virginia Pak Poy as Membership Engagement Manager, and the team was then bolstered in August with the addition of Lauren Brunswick as Programs Manager. Throughout this period, we have been fortunate to have had Chamber stalwart Kelly Reid working with us as a consultant and Deb Byrne providing event and operational support. We have also welcomed Martin Tunley as an external finance consultant.

In addition to re-building the Chamber and engaging with stakeholders across a broad range of sectors and industries, we are also re-igniting our membership base and our value proposition. Our members are the reason the Chamber exists, and we are committed to supporting them through capacity-building initiatives, events, networking opportunities and advocacy. The challenges faced by the sector are not new – infrastructure issues, funding challenges, workforce capacity and capability demands, and more. These have been exacerbated by a post-COVID and economic environment that has seen changes in audience behaviours and increased costs of doing business.

I often say that in the arts sector in WA, we inadvertently shoot ourselves in the foot by being so good at what we do. We produce art, across all disciplines, at often world-beating levels and with scant resources, for all the world looking to the untrained eye as though it's a walk in the park. Our excellence of execution and production often belies the enormous resources that are required behind the scenes.

The Chamber has a real role to play in supporting the people and organisations who do so much to support the liveability and vibrancy of Western Australia, and it has been an enormous privilege to be in this role. I would like to express my appreciation to an exceptional Board, which has not only provided strong governance and strategic planning for the Chamber, but has given me tremendous personal support. In particular, our outgoing Chair June Moorhouse has time and time again demonstrated the core values of the Chamber: inclusion, collaboration, leadership and integrity.

I would not be in this role if it wasn't for the support of the WA Government, and I thank them and other stakeholders who demonstrated strong commitment to the Chamber during its review and renewal period – Minderoo and Lotterywest.

Finally, our members never cease to brighten my day, throw me fascinating challenges and provide me with inspiration, and I want to acknowledge their commitment to the Chamber and the generosity of spirit they have shown me.

Tania Hudson



Tania Hudson, CEO



Statement of Purpose

The Chamber of Arts and Culture WA is the peak body that champions the essential place of arts and culture for everyone, everywhere across WA.

We do this by leading a collective voice, demonstrating the value of arts and cultural experiences, and by influencing policy to leverage investment for a thriving sector.

Strategic Goals

The strategic impact the Chamber seeks to achieve in realising its purpose and shifting the dial.

1. The WA community values cultural prosperity through its engagement in arts and culture.
2. A thriving arts and culture sector with artists and arts workers making a good living.
3. Arts and culture are integrated in policy across agencies and all tiers of government.
4. The richness of WA's cultural diversity and its regions are recognised nationally and internationally.

Our Values

Inclusion | Cultural diversity and sector diversity

Collaboration | Shared learning and resources, effective partnerships

Leadership | Receptive, strategic, reasoned and creative

Integrity | Open and transparent behaviour and respectful relationships

2024 Highlights

2024 has seen the Chamber embark on the exciting journey of re-imagining the organisation based on the review work and building strong foundations to deliver on our ambitions.

With the support of the State Government through the Department of Local Government, Sport and Cultural Industries (DLGSC) and key partners the Chamber has laid strong foundations for the future.



Renewed Strategic Focus and Business Model | 2024–2028 Strategic Business Plan

Following a seven-month Review and extensive stakeholder consultation, we were excited to release our five-year Strategic Business Plan in October 2023.

Based on being purpose-driven and impact-focused, strategic and entrepreneurial, the Plan provides a comprehensive vision for the future of the organisation and the arts, culture and creative industries sectors in Western Australia. It sets ambitious goals to enhance advocacy impact, deepen engagement with members, and expand the organisation's influence across government and industry.

The Chamber thanks Lotterywest, Minderoo Foundation and DLGSC for supporting the Review and development of the Strategic Business Plan.

Organisational Sustainability | Peak Body Funding

In October 2023, David Templeman MLA, Minister for Culture and the Arts; Sport and Recreation; International Education; Heritage, announced that the Chamber had successfully secured \$800,000 over two years in funding from the State Government through DLGSC to deliver on the new Strategic Business Plan and to establish the organisation as the Peak Body for WA's cultural and creative industries.

This support is crucial for the implementation of our plans and will enable us to deliver on our commitment to support the sector's growth and resilience.

We wish to thank Minister Templeman for his unwavering support of the Chamber, and wish him all the very best, following his announcement that he will not be standing for re-election at the State Election in March 2025.

Workforce Development and Capacity Building | Teaching Artist Training

The Teaching Artists Training program is a pilot arts-led activation of the *Social and Emotional Wellbeing Through the Arts* (SEW-Arts) project, a research project conducted by The Kids Research Institute Australia (formerly Telethon Kids Institute) in partnership with Edith Cowan University, The Art Gallery of Western Australia (AGWA) and several arts organisations, to develop resources that help organisations support the social and emotional well-being of children and adolescents through innovative, arts-based approaches.

A two-day training program was developed to map artist-led creative learning approaches back to the SEW-Arts Framework using creative tools and arts learning methodologies.

The program attracted significant interest, and following an EOI selection process, 20 Teaching Artists, representing a diverse range of artistic practices, professional experiences, and geographic locations took part in the pilot training, learning practical tools and strategies to support the well-being of the children and young people they work with. The training fostered a supportive community of practice, encouraging collaboration and the sharing of best practices among participants.

We extend our gratitude to Lilly Blue, Head of Learning and Creativity Research at AGWA, for her leadership in the program's design and delivery. Her collaboration with experienced Teaching Artists—Jeremy Smith, Senior Producer at Performing Lines WA; Libby Klysz, an independent artist, producer, and creative; and Ron Bradfield Jr., a cultural conversationalist and storyteller from Bardi Country—resulted in a program that supported playfulness, connection, collaboration and reflective practice.

Our thanks to our program partners, Healthway, AGWA and The Kids Research Institute Australia whose support has been crucial in bringing this pilot program to life.

Looking Ahead

The pilot will run until June 2025. An additional 40 participants will undertake the training ensuring broad regional access, culturally safe training methods, and support the participation of Aboriginal Teaching Artists through the provision of ten dedicated training places. We are excited about the opportunities this program provides and look forward to its continued role in enhancing the professional development of Teaching Artists and the well-being of children and young people across Western Australia.

Theatre Kimberley artist, Ruth Battle teaches aerial silks at Beagle Bay Community's Sacred Heart School. Photo by Paul Bell August 2023.





Governance and Operations

Established in 2010, the Chamber of Arts and Culture WA operates as an incorporated association governed by a Board of Management consisting of up to five selected and seven elected members. The Board is responsible for guiding the organisation's strategic direction, ensuring good governance, and supporting the effective delivery of the Chamber's strategic business plans, with a focus on compliance and continuous improvement.

This year marked a period of significant operational progress, with the implementation of a new organisational structure, the addition of key team members, and a move to new premises—all aimed at enhancing the Chamber's capacity to serve its members and fulfill its purpose.

The Chamber Board

The Chamber’s governance structure has been strengthened this year with a refreshed Board and a renewed focus on financial oversight and strategic direction.

We are grateful to our Board members for their hard work and dedication this year.

Board Meetings

	Eligible to Attend	Meetings Attended
June Moorhouse	5	5
Ingrid Puzey	5	4
Jim Cathcart	5	5
Fiona Sinclair	5	5
Rick Heath	5	5
Libby Klysz	5	5
Dr Andrew Lu AM	5	3
Paul Nielsen	5	5
Tim Cooper*	0	0
Anthony Hasluck*	0	0
Kylie Ashenbrenner*	0	0

* Joined the Chamber Board in June 2024.

Strengthening Our Foundations | Operational Developments and Milestones

In March the Chamber moved into centrally located offices in the Moana building on the Hay St Mall.

Building a strong team has been a key priority this year. Tania Hudson commenced as CEO in January, Virginia Pak Poy joined as Membership Engagement Manager in April and Lauren Brunswick started with the Chamber as we ended the financial year, in a new role as Programs Manager.

Supporting the core team in part-time contracted roles, Kelly Reid manages the Chamber’s communications, Deb Byrne supports the Chamber’s event program and Martin Tunley has been engaged as Finance Consultant.

The growth of the Chamber’s team has been a critical step in enhancing our capacity to deliver on our strategic objectives and better serve our members.



June Moorhouse
Chair



Ingrid Puzey
Co-Deputy Chair



Jim Cathcart
Co-Deputy Chair



Tim Cooper
Treasurer



Libby Klysz
Secretary



Kylie Ashenbrenner



Rick Heath



Anthony Hasluck



Dr Andrew Lu AM



Paul Nielsen



Fiona Sinclair

Chamber Board Members



Tania Hudson
CEO



Lauren Brunswick
Programs Manager



Virginia Pak Poy
Membership Engagement Manager

The Chamber Team



Strategic Priorities and Impact

The Chamber's priorities are underpinned by a strong commitment to building productive and collaborative relationships within the sector and across industries, with the fundamental belief that the arts should be regarded as a key contributor to a diversified economy and culturally vibrant communities.

The Chamber's goals align with State and Federal Government priorities, reflecting our strategic alignment with broader policy frameworks.



"A collaborative spirit is crucial as the Chamber looks to amplify its impact, from promoting cultural prosperity and supporting arts workers to integrating arts into broader socio-economic frameworks across Western Australia."

Tania Hudson, CEO

Advocacy and Representation

Advocacy has always been at the heart of the Chamber's purpose. In 2024 the Chamber has championed the interests of the arts and culture sector and the creative industries, engaging with key stakeholders and advocating for policies that address the challenges facing the industry and promote sector growth.

The Chamber is committed to working with the DLGSC on initiatives that grow the impact and visibility of arts, culture and creativity.

10 Year Vision for Culture and the Arts in Western Australia

The Chamber contributed to the development of the government's 10 Year Vision for Culture and the Arts in Western Australia as a member of the 10 Year Vision Working Party for DLGSC and sharing consultation opportunities via our networks.

Parliamentary Friends of the Arts

The Chamber was delighted to be involved in the launch event for the Parliamentary Friends of the Arts at Parliament House in November 2023.

Our thanks to the Hon. Dr Brad Pettitt MLC and the Hon. Darren West MLC for co-convening the group.

It was great to see so many MPs join the gathering and offer their support for arts, culture and creative industries.

The importance of bringing together members of all political persuasions cannot be underestimated if we are to achieve strategic and consistent cultural policy and planning for Western Australia. It was great to have many Chamber members there, demonstrating the diversity of this sector and advocating for their many interests.



Rising cost of operations and financial sustainability challenges

With rising operating costs, many organisations are struggling to maintain core functions. The Chamber has continued to call for the indexation of government funding.

We welcomed the State Government's increased support of core funding of almost \$6 million over two years for Black Swan State Theatre Company, Marrugeku Inc., West Australian Ballet, West Australian Symphony Orchestra and West Australian Opera, announced in the budget in May.

At this time, we were clear in our public statements to call for corresponding uplifts to support the small to medium organisations in the sector.

The announcement did include one-off funding of \$359,000 for 35 small to medium organisations through the Government's Arts Organisation Investment Program (AOIP), and \$300,000 over three years for the Bunbury Regional Gallery and Geraldton Regional Gallery.

RTRFM presenter Nafta. Photo by Dan Grant. Courtesy of RTRFM 92.1 The Sound Alternative. .

Investment in the sector | State Budget

Events & Screen Sectors Investment

A new \$3.6 million Metro Events program was announced focused on homegrown and local events, with an additional \$25 million over four years for major events in the state.

An additional \$2.4 million was allocated to Global Connections through Local Events, providing for culturally and linguistically diverse community associations to deliver cultural festivals and other forums.

\$3.6m was announced for the WA Screen Industry Strategy, towards growth in WA's screen industry workforce and digital games production.

Showcasing Western Australian Talent

We welcomed the news that the Australian Performing Arts Market (APAM) will be held in Western Australia for the first time, garnering a WA State Budget commitment of \$1.5 million through to 2030.

APAM will be facilitated by Performing Arts Connections (PAC Australia) and will take place in Boorloo Perth in 2026, 2028 and 2030.

APAM will showcase Western Australian artists and producers and foster strategic international collaborations and engagement, particularly in the Asia Pacific region.



Collaboration and Cross Sector Engagement

Underlying the Chamber's renewed strategy is the push to integrate arts and culture across various government tiers and sectors, recognising the profound value arts, culture and creativity bring to community well-being, economic prosperity, and cultural vibrancy.

We want to work with, and across sectors and portfolios including tourism, health, education, regional development, local government and trade.

Infrastructure

The Chamber sits on the External Stakeholder Reference Group of Infrastructure WA, providing advice and assistance to the WA Government on infrastructure matters. As Western Australia's population grows, so does the need for robust cultural infrastructure and we continue to emphasise the importance of upgrading and expanding facilities to meet future demand.

First Nations

We are excited to be working with Reconciliation WA to share in important discussions and activities that explore new priorities and strategies as we navigate a post-referendum Australia, where reconciliation is more critical than ever.

The Chamber hosted a partner table at the 2024 National Reconciliation Week Breakfast and, over the past 24 months, has worked with a group of members and Reconciliation WA to develop a set of Reconciliation Action Plan (RAP) Principles that can be used as a framework by the sector, to support their reconciliation efforts. The Principles were originally designed to be launched in the 2023-24 financial year, however on the advice of Reconciliation WA and following the Referendum result, this was deferred and will occur in early 2025.

Tertiary and Technical Education

The Chamber enjoys a highly productive relationship with Edith Cowan University and WAAPA, and shares in the excitement about the ECU City project. The introduction of ECU City will add vibrancy to Perth's central business district and lift the visibility and importance of the role of creativity. Graduates from ECU, WAAPA, TAFE and other arts and creative industry courses will support Western Australia's socio-economic ambitions around the arts, culture and creative industries sector.

The Chamber and ECU/WAAPA continue to collaborate on research, student engagement and other initiatives.

Professional Memberships and Collaborations

The Chamber is a member of Committee for Perth and engages with other peak organisations including the WA Local Government Association (WALGA), Leadership WA, the University of Western Australia, Forrest Research Foundation, and Chamber of Commerce and Industry WA, with the goal of collaborating to build stronger WA communities and individuals.

Growing Sector Capacity and Sustainability

The Chamber remains dedicated to supporting the growth and sustainability of our sector. This we have focused on delivering capacity-building initiatives and sector development programs, supporting our members by providing access to best practice strategies and advice and developing the next iteration of the *Cultural Connections* program.

Supporting social and emotional wellbeing

The Chamber continues to deliver programs, research and services that support the well-being and mental health of artists, arts professionals, arts workers and arts volunteers.

Our HeARTS and Minds campaign was launched this year to support the development of a mental health and well-being framework for the sector and we continue to pursue partnerships in health promotion activities and campaigns that demonstrate to decision-makers and the community, the vital importance of the arts in addressing mental health challenges.

The Member Assistance Program: mental health and wellbeing support hub

Eligible Chamber members and their immediate families can access free and confidential counselling sessions and support for personal issues, work/life effectiveness, relationship and interpersonal conflicts, nutrition needs, gambling issues, trauma, grief, loss and depression, setting personal and financial goals, anxiety, positive parenting, legal concerns, and drug, alcohol and substance abuse.

The Member Assistance Program is supported by FutureNow.

Professional Development and Training

The Chamber's training programs are designed to help members stay ahead in a rapidly changing landscape.

This year, in addition to the Teaching Artist Training Program, the Chamber delivered two workshops as part of a Leadership Training Series.

Coaching Skills in the Workplace

November 2023

An interactive online workshop on coaching conversations skills to support employees to better solve problems, establish and reach professional goals, address issues or make better decisions.

Conflict Resolution: Building Healthy Workplaces

November 2023

An interactive online workshop to equip leaders with the skills and tools to effectively manage workplace conflicts in a way that promotes diversity of thought and innovation.

Looking Forward

Following a review of the *Cultural Connections* program delivered in 2021 and 2022, a body of research entitled *Cultivating Futures* was delivered by Monica Kane. This research extensively maps the capacity-building required within the sector, and the mechanism for delivering these programs is being built by our new Programs Manager, Lauren Brunswick. We aim to secure multi-year financial partnerships to support these programs before the end of 2024, and are working closely with members, other peak bodies, and key members of the sector to ensure collaboration and sustainable processes are core elements of this work.



Lantern Parade Coogee Live 2024 Courtesy of City of Cockburn.

An Imaginary Life creative development, presented 2022 by Humphrey Bower & Libby Klysz. Performer Pavan Kumar Hari pictured. Image credit: Daniel Grant.



Providing Access to Professional Services and Expert Advice

The Better Business Hub: superannuation, pensions and retirement planning support

Through our Better Business partnership with Media Super/CBUS, members can access tailored support on superannuation and retirement planning. The Better Business Hub aims to make administration and compliance as simple and effective as possible, ensuring that our members are well-prepared for the future.

The Business of the Arts Hub: HR, IR and WHS support

To support sector sustainability, resilience and responsiveness, the Chamber has partnered with the Chamber of Commerce and Industry WA (CCIWA) to offer tailored guidance and assistance to small-to-medium organisations on HR, IR and WHS challenges.

The Business of the Arts Hub provides members with access to a range of CCIWA's member resources including the Employee Relations Advice Centre, eLearning Library and Webinars, and discounted member rates for training and commercial consulting services. As part of this program, members have access to the Chamber's Policy and Contract Template database.

Membership Engagement

Engagement is the cornerstone to realising the Chamber's strategic goals. Over the past year, the Chamber has focused on building stronger relationships and offering meaningful opportunities for our members to connect.

Chamber events connect a diverse network of artists, cultural leaders, and organisations and create opportunities for collaboration and support. The approach has been centred on fostering a supportive and vibrant community and enhancing the collective strength of Western Australia's arts and culture sector.



CEO Connect and Collaborate Sundowner

March 2024

Over 90 members, friends and stakeholders attended the first engagement event with our newly appointed CEO. Held in the gallery space of member organisation Art Collective WA, and supported by our hospitality partners Boston Brewing Co and Willoughby Park Wines, it was an opportunity for the CEO to share her vision for the organisation.

We hosted an online version of this event for our regional members in April 2024.

Cultural Chair's Breakfast

March 2024

In March, we brought together the leaders of WA's arts, culture, and creative organisations to discuss state and national advocacy and representation, and collaboration with local governments, regional centres, academic and vocational institutions. The group discussed challenges and opportunities for the sector as we approach the 2025 State Election and the anticipated release of the WA Government's 10 Year Vision for Culture and the Arts in WA.

Hosted by member organisation FORM – Building a State of Creativity, the event highlighted the importance of engaging with leaders across WA's arts, cultural, and creative sectors, many of whom work across the broader industries and portfolios the Chamber seeks to engage. These leaders play a vital role within their respective entities and as part of the broader ecosystem influencing policy making, community engagement, and investment in the arts.

Special thanks to Tim Shanahan and Tabitha McMullan, Chair and CEO of FORM, as well as Sam Walsh AO, inaugural Chamber Chair and Life Member, for their contributions.

Cultural Executives Group

We hosted six Cultural Executive Group (CEG) meetings this year, with participants discussing critical issues impacting the sector and the Chamber.

The CEG is an invaluable forum to keep our member organisations informed of Chamber activities, discuss shared concerns and to canvas feedback on planned actions.



Embroiderer's Guild of Western Australia 55th Anniversary Exhibition Applecross Group Pippin Tree. Pictured embroidery by Coral Thomas (dec), who was 102 when she stitched it for display in the exhibition.

Communications and Media

The Chamber's communications strategy is central to advancing our advocacy, promoting member activities, and demonstrating the value of arts, culture and creativity in Western Australia. Transparency and regular communication with members and stakeholders are at the core of our approach.

This year, we relaunched the popular *Member News* and introduced a monthly CEO update, *Chamber Matters*.

Our quarterly e-publication *Chamber News* has been refreshed with new content including a regular update from DLGSC, insights into industry trends and research, impact stories, member spotlights, and special features.

This year the Chamber was quoted in media stories on the government's 10-Year Vision for Culture and the Arts in WA, post-Covid recovery stories, arts education, youth arts, the rising cost of operations, changes in audience behaviours, APAM and budget announcements, the benefits of arts for health, and the Teaching Artist Training Program.

We are committed to increasing the Chamber's visibility in the public sphere and amplifying the inherent value of creativity in society.

The Chamber's engagement via our social media platforms continues to grow, with increased followers across Instagram, Facebook and LinkedIn.

Our Members

A diverse and engaged membership is the Chamber's key strength.

The Chamber's membership in 2024 represented a network of arts and cultural organisations, creative businesses, Local Government Authorities, cultural leaders, artists, creative professionals and individuals who value and support a thriving art and culture sector in Western Australia.

We thank all our members for supporting us on our journey this year.



Arts Organisation Members

Aboriginal Art Centre Hub WA
APPARATUS: public art and cultural services Pty Ltd
ART ON THE MOVE
Artgold
Artist Relief Fund WA
Artitja Fine Art
ARTRAGE Inc / FRINGE WORLD Festival
Arts Margaret River Inc
Artsource
AUSTA WA
Australian Baroque
Australian Museum and Galleries Association Western Australia
Awesome Arts Australia Ltd
Barking Gecko Theatre
Black Swan State Theatre Company
Bunbury Regional Entertainment Centre
Centre for Stories
Ceramic Arts Association of WA
Charlesworth Ballet Institute
CinefestOZ
CircuitWest Inc
CircusWA
ClayMake Studio
Community Arts Network (CAN)
Contemporary Dance Company of Western Australia
Embroiderer's Guild of WA
Fliptease Pty Ltd

FORM building a state of creativity Inc.
Freeze Frame Opera
Fremantle Press
Fremantle Theatre Company
FutureNow
JCG (John Curtin Gallery)
Kimberley Aboriginal Law and Culture Centre
Koorliny Arts Centre
Mandorla Art Award
Mandurah Performing Arts Inc.
Media Entertainment Arts Alliance
Mundaring Arts Centre Inc
Musica Viva Australia
North Metropolitan TAFE
North Midlands Project
Performing Lines WA
Perth Centre for Photography
Perth Festival
Perth International Cabaret Festival Limited
Perth Symphony Orchestra
Perth Institute of Contemporary Arts (PICA)
Professional Film Crew of Western Australia
Professional Historians Association (WA)
Propel Youth Arts WA
Regal Theatre Foundation Limited
Regional Arts WA
Revelation Perth Film Festival

RTRFM 92.1
Screenwest (Australia) Limited
Sculpture at Bathers
Sensorium Theatre
Southern Forest Arts
Spare Parts Puppet Theatre
Strut Dance
Tease Industries Pty Ltd
The Blue Room Theatre
The Choral Collective
The Junction Co.
The Last Great Hunt
The Lester Prize
The Literature Centre Inc.
The West Australian Music Industry Association Inc.
THEATRE 180
Theatre Kimberley Incorporated
Tura New Music
Victoria Park Centre for the Arts
WA Youth Jazz Orchestra Assoc. inc
WA Youth Theatre Company (WAYTCo)
WASO
West Australian Ballet Company Inc
West Australian Opera
Western Australian Academy of Performing Arts
Wheatbelt Arts & Events, Inc
Writing WA Inc
Yirra Yaakin Theatre Company

Individual Members

Áine Whelan
Alan Dodge AM CitWA
Alan Taylor
Ali Martin
Alison Gaines
Andrew Lu
Andy Farrant
Annie Medley
Ashley Yihsin Chang
Craig Dalton
Deena Appleby
Helen Cook
Henry Boston
Ingrid Puzey
James Boyd
Jane King
Janet Holmes à Court AC
Jim Cathcart
Jude Van der Merwe
June Moorhouse
Kylie Ashenbrenner
Liesbeth Goedhart
Margrete Helgeby Chaney
Mark Clapham
Monique Beaudoire
Morgan Solomon
Nic Croudace
Paul Nielsen
Peter Kift
Phil Thick
Rick Heath
Sam Walsh AO

Shane Colquhoun AM
Simone Flavelle
Stephen Bevis
Stephen Dawson
Tabitha McMullan
Terry Grose

Tim Cooper
Warwick Hemsley AO

Progressions Pathways Program for Woman and Non-Binary in Jazz. Courtesy of Photographer Josh Wells and WA Youth Jazz Orchestra.



Independent Creative Members

Alex Desebrock
Amy Welsh
Ashley Yihsin Chang
Bourby Webster
Brooke Leeder
Geoffrey Lancaster AO
Graham Hay
J C
Kathryn Preston
Libby Klysz
Ryan Marano
Sam Nerida
Sophie Curtis
Terri-ann White
Tricia Stedman
Vivienne Glance
Vivienne Robertson

Portfolio Members

Library Board of Western Australia
School of Arts and Humanities, Edith Cowan University

Associate Individual Members

Alison Dalziel
Jane Holtfreter
Jo Malone
Linda Savage
Moira Nigam
Randal Humich
Tanya Izzard

Local Government Members

City of Albany (Vancouver Arts Centre & Town Hall)
City of Belmont
City of Bunbury
City of Cockburn
City of Fremantle
City of Greater Geraldton
City of Perth
City of Stirling
City of Vincent
City of Wanneroo
Goolugatup Heathcote (City of Melville)

Corporate Members

Minderoo Foundation
Media Super
Constable Care Foundation

Honourary Life Members

Jan Stewart PSM
Margaret Seares AO
Sam Walsh AO
Warwick Hemsley AO



The 2024 launch of Books for Little Bookaburras: Bentley Kindlinks children enjoy their book packs. Photo by Claire Miller. Courtesy of Fremantle Press.

Our Supporters

The Chamber is supported by the State Government through the Department of Local Government, Sport and Cultural Industries.

Delivery of industry and sector programs is made possible through the support of our partners and donors.

The Chamber acknowledges and thanks our valued partners and donors for their support this year.



Robert Fielding during artist talks for his exhibition *Kinara munu Tjintu [Moon and Sun]*, 2024, installation view, John Curtin Gallery. Photography by Ezra Alcantra.

Our Partners

Strategic Partner



Department of
**Local Government, Sport
and Cultural Industries**

Project Partners



Review Partners



Department of
**Local Government, Sport
and Cultural Industries**



Better Business Partner



Capacity Partner



Hospitality Partners



Our Donors

The Chamber greatly appreciated donations from the following people this financial year:

- June Moorhouse
- Janet Holmes à Court AC
- Jim Cathcart
- Libby Klysz
- Fiona Sinclair
- Warwick Hemsley AO
- Ingrid Puzey
- Shane Colquhoun AM
- Monique Beaudoire



Financial Report

This year, the Chamber has maintained a strong financial position, while re-establishing operations, moving into new offices and building the team. We have begun the work of diversifying our funding sources and increasing support through membership, philanthropy, and program investment to solidify our financial sustainability.

Financial oversight has been strengthened with the engagement of an external financial consultant.

Financial Report

The financial statements of The Chamber of Arts and Culture WA Incorporated have been prepared in accordance with the requirements of the Australian Charities and Not-for-profits Commission Act 2012, Association Incorporations Act 2015 (WA), Australian Accounting Standards and Australian Accounting Standards Board. The association is a not-for-profit for financial reporting purposes under Australian Accounting Standards.

The financial statements have been prepared on an accrual basis and are based on historical costs. The amounts presented in the financial statements have been rounded to the nearest dollar.

Statement of Profit or Loss and other comprehensive income

For the year ended 30 June 2024

Revenue	2024	2023
Grants	464,289	499,690
Membership	48,408	46,096
Corporate Income	8,250	60,930
Events Income	6,839	20,800
Donations	6,550	10,100
Interest Income	750	124
Other Income	25,123	-
Total Revenue	560,209	637,739
Expenses		
Employee Benefit	237,379	296,801
Event Expenses	29,752	106,867
Project Claims	120,794	103,502
Depreciation Expenses	336	4,241
Other Expenses	164,300	80,719
Total Revenue	560,209	637,739
Surplus for the year	7,648	45,609

Statement of Financial Position

As at 30 June 2024

Assets	2024	2023
Current Assets		
Cash & Cash Equivalents	370,319	445,680
Trade and Other Receivables	5,419	-
Total Current Assets	375,738	445,680
Non-Current Assets		
Property, Plant and Equipment	5,802	394
Total Non-Current Assets	5,802	394
Total Assets	381,540	446,074
Liabilities		
Current Liabilities		
Trade and Other Payables	256,273	337,753
Employee Provisions	18,440	9,142
Total Current Liabilities	274,713	346,895
Total Liabilities	274,713	346,895
Net Assets	106,827	99,179
Equity		
Retained surplus	106,827	99,179
Total Equity	106,827	99,179

Now Sounds Hedland. Credit Amelia Blanco.
Courtesy of Community Arts Network.



The Chamber of Arts and Culture WA Incorporated

ABN 83 149 126 786

Suites 1 & 2, Level 2, 618 Hay Street, Perth WA (Moana Building)

PO Box 7065, Cloisters Square WA 6850

admin@cacwa.org.au

www.cacwa.org.au



**THE CHAMBER
OF ARTS AND CULTURE**
WESTERN AUSTRALIA